SUSTAINABLE DEVELOPMENT:

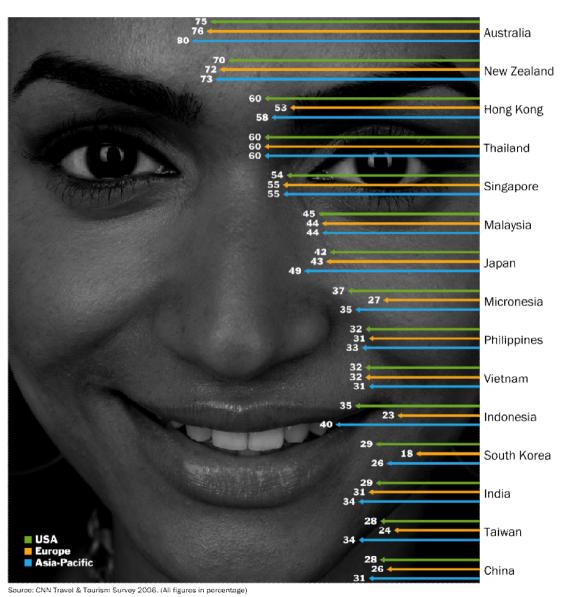
LEARNING FROM DIVERSITY

Travel & Tourism Competitive Index

	Overall Index	Regulatory Framework	Business Environment and Infrastructure	Human Culture, Natural Resource
	Rank	Rank	Rank	Rank
Switzerland	1	2	2	2
Austria	2	3	12	1
Germany	3	6	3	6
Iceland	4	5	8	5
United States	5	33	1	12
India	65	62	55	81

Source: Travel and Tourism Competitiveness Report 2007, World Economic Forum

Image Perceptions – Tourist Friendly

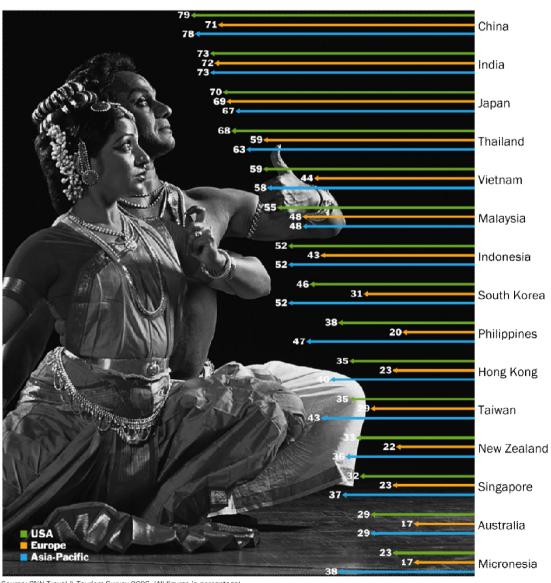


Key International Concerns

- Cleanliness and hygiene
- Safety and security
- Transportation
- Promotional support
- Affordability

Source: Gallup Poll Study

Image Perceptions – Rich in Culture/Heritage



Source: CNN Travel & Tourism Survey 2006. (All figures in percentage)

Authenticity		History		Art & Culture	
Presentation of distinctive, genuine & unique culture		Past accomplishments celebrated through museums & monuments		Archietecture, fine arts & performing arts abound	
**					
1 India	1	1 Egypt	2	1 Egypt	3
2 New Zealand	2	2 Italy	1	2 Italy	1
3 Egypt	3	3 Turkey	4	3 India	9
4 South Africa	4	4 Greece	3	4 Greece	5
5 Thailand	5	5 India	6	5 Japan	
6 Costa Rica	6	6 Israel	10	6 France	2
7 Lebanon	7	7 United Kingdo	om 7	7 United Kingdom	4
8 Italy	8	8 China	5	8 China	6
9 Peru	9	9 Japan	9	9 Czech Republic	
10 Morocco	10	10 France	8	10 Turkey	

Source: The Future Brands Country Brand Index 2006

On an Employment Scale

Countries expected to generate the largest amount (in absolute terms) of Travel & Tourism Economy Employment:

T&T Economy Employment, 2008 (000 jobs)

1	China		74,498
2	India		30,491
3	USA		14,933
4	Japan		6,833
5	Mexico		6,633
6	Indonesia	4	5,936
7	Brazil		5,500
8	Vietnam		4,891
9	Russia		4,126
10	Thailand	34	3,911

Source: World Travel & Tourism Council (WTTC) - Progress & Priorities 2008/09

T&T demand, 2008-18

(% annualized real growth)



Source: World Travel & Tourism Council (WTTC) Progress & Priorities 2008/09

Paris



A symbol of National Pride. Brightest jewel of Civilisation & Culture. Every dollar spent generates \$375

Varanasi In Sharp Contrast

"Varanasi is older than history, older than tradition, older even than legend, and looks twice as old as all of them put together"

Mark Twain

A City on the verge of total Civic Collapse











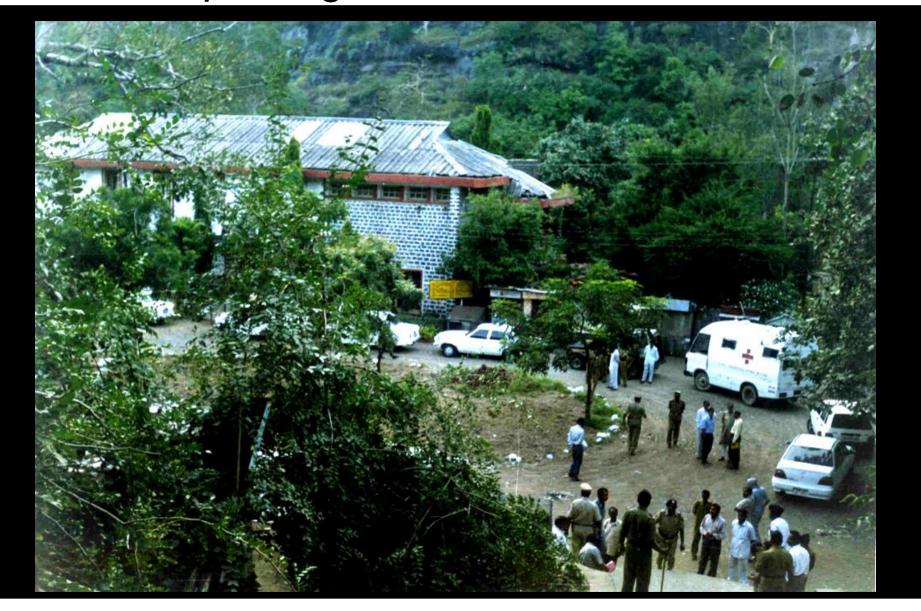
Ravaged landscape at the foot of the Cave-complex



A slum of stalls and ramshackle structures



Chaotic parking and movement of vehicles



Clumsy signage



Poor sanitation



Approach through degraded environment



Disorganised entry



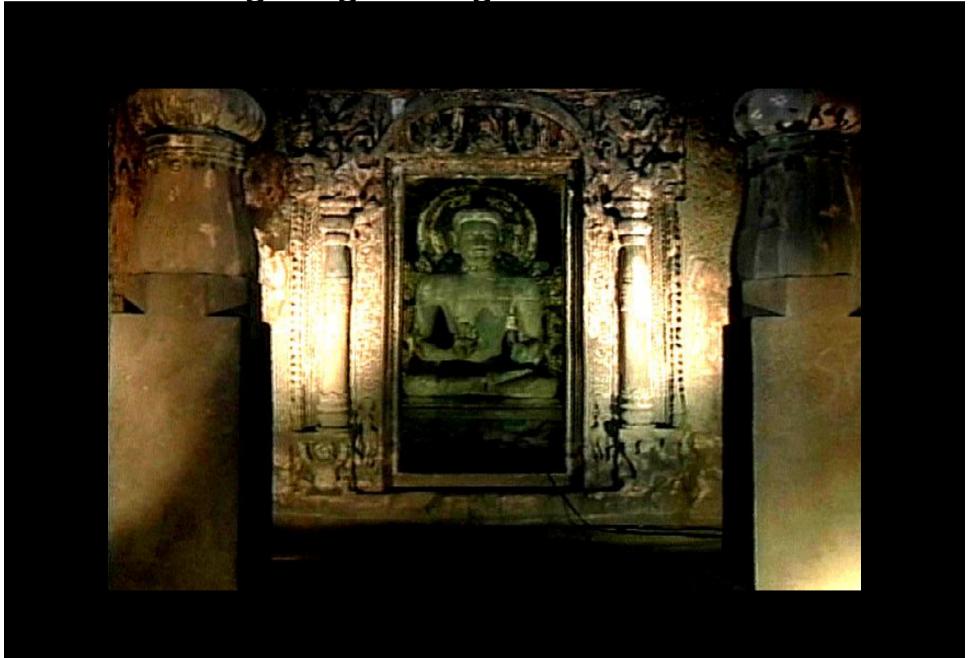
Virtual invisibility of the paintings and viewing through handheld lamps and torches



NEW lighting arrangement in the Caves



NEW lighting arrangement in the Caves

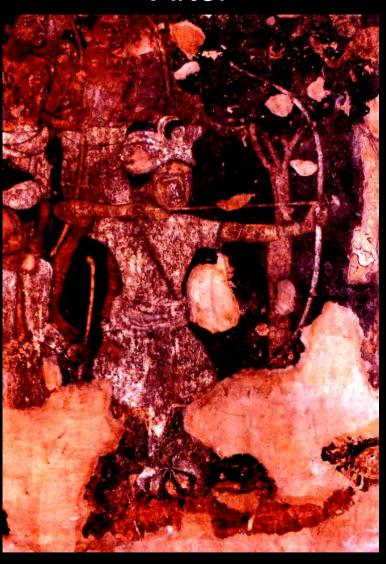




Jatkas Under OFC Lightening

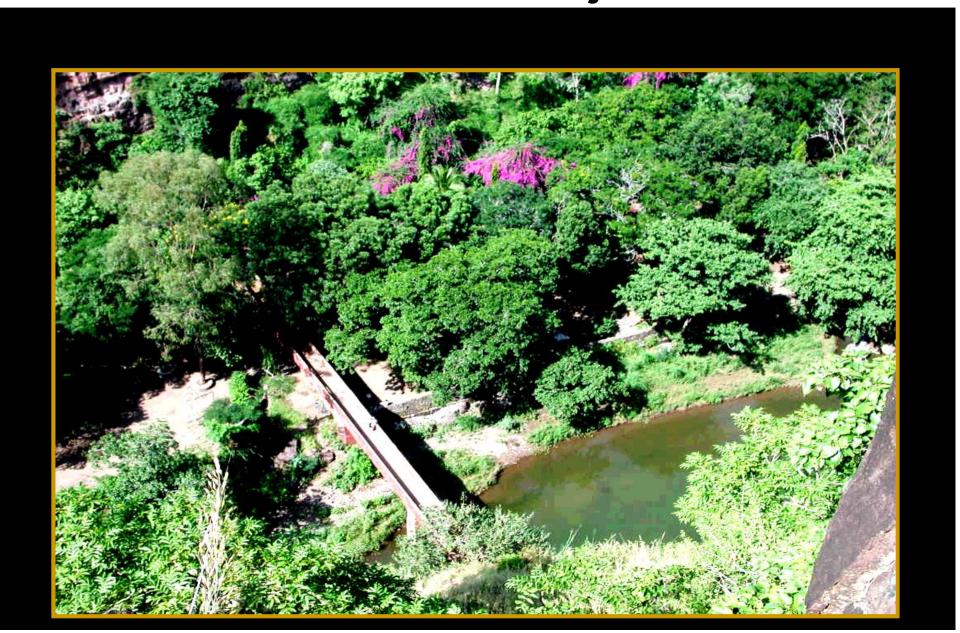
Before After





Ajanta Caves (10) Conservation

Improvement of Environment & Ambience Afforestation at Ajanta



Eco-friendly Buses



The Shopping Arcades/Plazas



Neat and Clean Toilet Block









Ghats at Haridwar Before Renovation



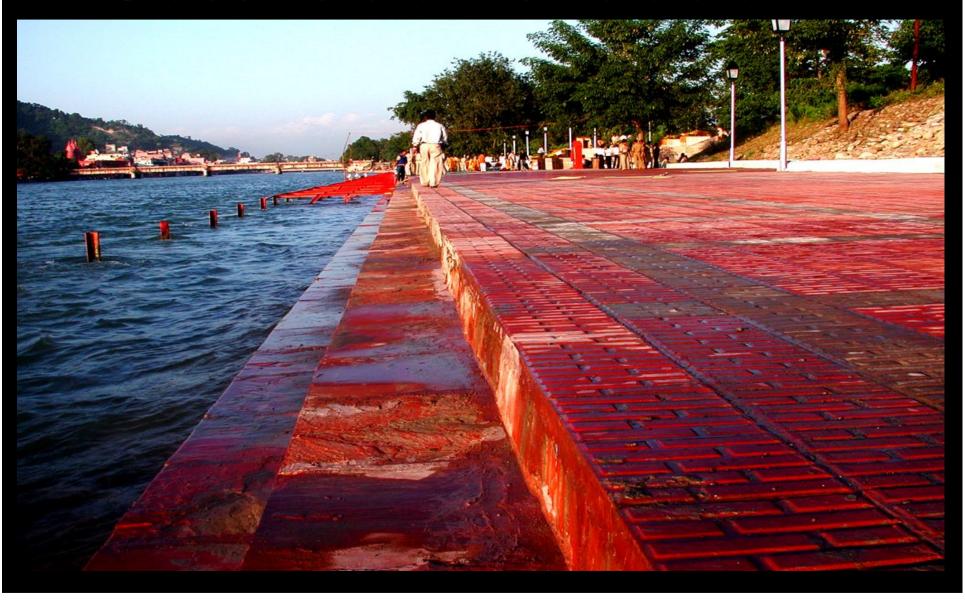
Ghats at Haridwar Before Renovation



Ghats at Haridwar After Renovation



Ghats at Haridwar After Renovation

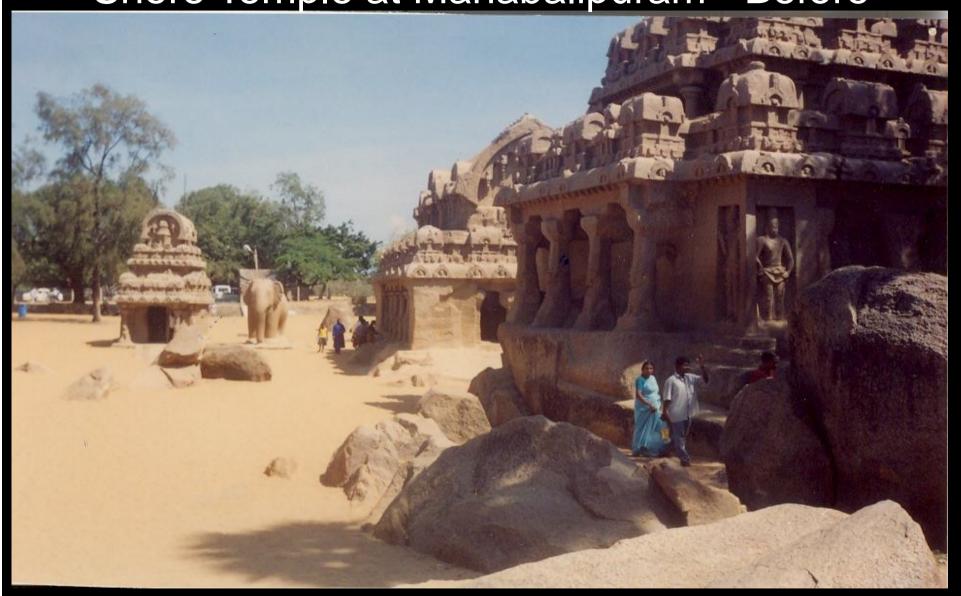








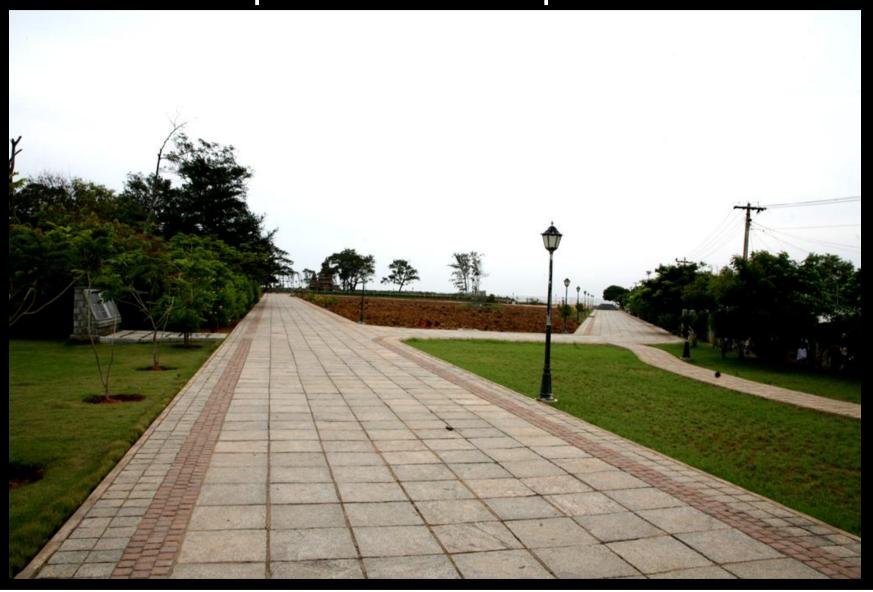




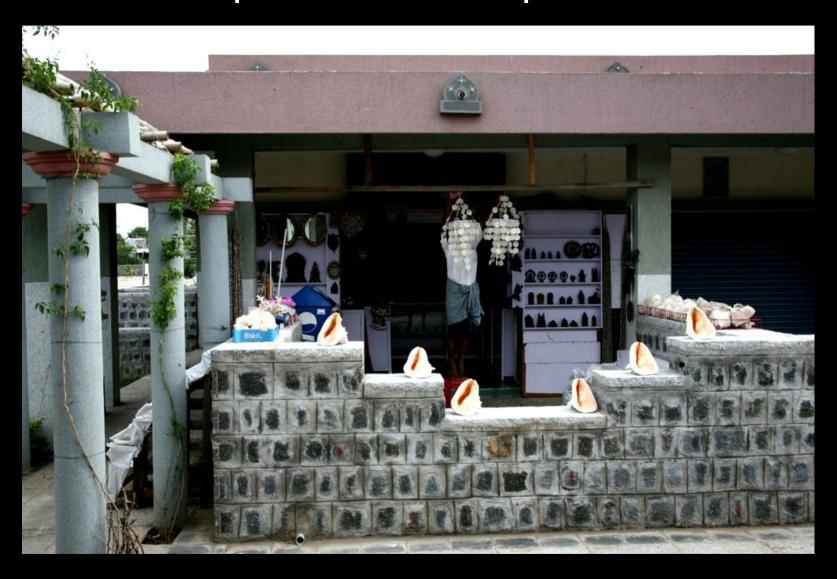
















Enroute to TAJ





Entry to the pedestrian route

Shops next to TAJ



TAJ Enroute



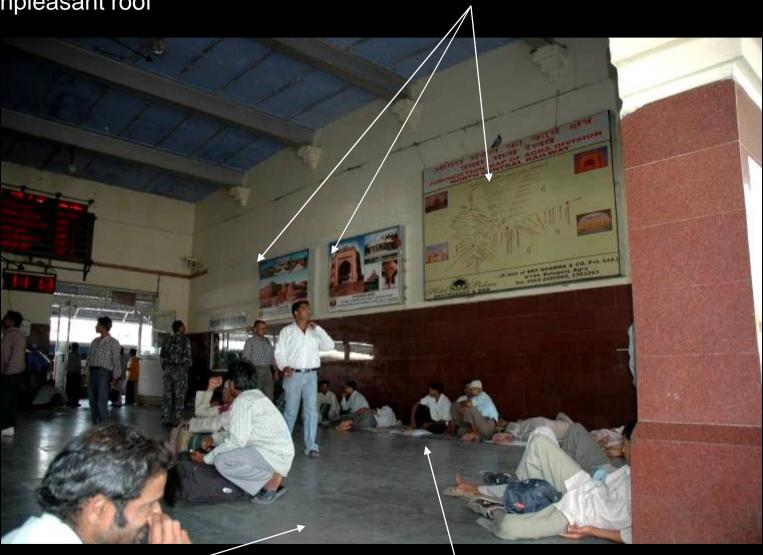


Queues outside Taj

Agra Cantt, Railway Station – at Present

Dirty unpleasant roof

Unkempt dirty walls



Unclean floors

Lack of proper seating in the common areas

Agra Cantt, Railway Station – After







At Present



After



Signage – at Present



Signage - After



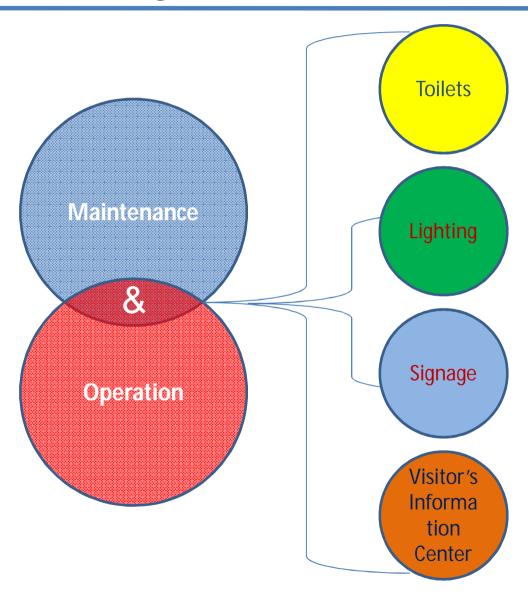
Shops at Taj Gate – at Present



Shops at Taj Gate – After



Destination Management



Enabling Environment for Partnership.

Deployment of Technology.

Robust Partnership with Corporates.

Beyond Built Heritage.

Structuring Partnership Framework



1 Community Consultation on all key issues. Benefits

from Community Development Fund (CDF)

2 Government Provides Baseline Data & Monitors

Performance

3 Private Sector Execute working plan & develop the site

(Derives revenue streams from Entrance

Fee, Interpretation, Cafeteria, Differential

pricing contributes to CDF



Making Heritage Come Alive

Do not look at monuments in isolation. Pursue an inclusive preservation approach Involve neighbourhood with different socioeconomic & cultural group

Creating revenue generation through experiences.

Participation Vs.
Spectator Environment





